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EUGENE Weekly

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letters

IT'S NOT 'PIDDLY-ASS SHIT'

Bentley Freeman's article on *The Register-Guard* reunion (*EW*, 07/03) left me grieving about the death of print journalism in this country. However, Jacqui Banaszynski's comments on the work of many female journalists both saddened and enraged me.

I am a 1981 graduate of the UO School of Journalism. Some years later, after working on technical trade magazines, I worked for the *Tri-County News* in Junction City and the *West-Lane News* in Veneta. Much of this work was with school board and city council meetings. In particular, I did school stories. This, I learned from Banaszynski, was "piddly-ass shit." Although the pay was minimal and the hours irregular, I loved what I was doing. Many members of the community appreciated it as well.

I know it doesn't compare with the glory of a Pulitzer Prize, but many of us worked just because we cared about making a better community. In addition, so did many women who submitted bureau stories to *The Register-Guard* in the old days.

Please do not interpret this as envy. It simply hurts to see something I devoted eight years of my life to dismissed in such a callous manner. Remember, "real stories" are in the eye of the editor. As public schools decline nationwide, I wonder what it would take to make them worth covering again. If any papers remain to do so.

Gayla Leopold
Marcola

WARNING SIGNS?

Since Eugene is fast becoming the bike theft capital in the U.S., the City Council should place a warning label under the "Welcome to Eugene" signs: Warning: You may experience bike theft while visiting our lovely city. Alcohol and cigarettes are not as harmful.

Richard Hughes
Eugene

CORRECTING MISINFORMATION

I'd like to address a misinformation

campaign regarding the city's redesign of Scobert Park in the Whiteaker, the subject of a recent full-page ad (*EW*, 6/27).

The city has held multiple meetings and surveys, and the current design incorporates that input. Many residents requested fencing the park to address ongoing security issues; they have also applauded moving the play structure to the front to discourage inappropriate adult use.

And the area of the park that was fenced off 20-plus years ago will be expanded beyond immediate neighbors to incorporate the work of a nonprofit and community programs. That area, sometimes called the "dogleg," is not visible from the street and has attracted daily illegal activity. The neighbors now have a park volunteer agreement with the city to maintain and improve the area, not a backroom deal. I am one of those neighbors.

The current park redesign plan is not perfect and will never please everyone, but there is opportunity for further changes. I agree that more trees are needed, and park officials have assured us that more trees can be incorporated.

Check out the city's project page and its FAQs at [Engage.eugene-or.gov/scobert](https://engage.eugene-or.gov/scobert), where you can take a survey and get real facts rather than innuendo.

Shelley Hoose
Eugene

A VOTE FOR JOE CAMEL

OK, OK, let's analyze the situation: no Savage Love... no Savage Love... no Savage Love... no Savage Love... Joe Camel, Savage Love... no Joe Camel, no Savage Love... no Savage Love.

Bring back Joe Camel!

Richard Leach
Coburg

MORE SMOKE AND NOISE

This is a warning to Jefferson West-side neighbors! After complaining to Lane Events Center manager, Corey Buller, about the noise and air pollution from the recent (June 28-29) shred show/drift event, I received a cor-

Eugene Cultural Services

Got spooky?

Howling to all artists, musicians, performers, vendors and community organizations:

Share what you can do to turn up the thrills and chills for Halloween Downtown 2024.

Apply now! Tell us more by Aug. 8 eugene-or.gov/CallToArtists

Are you passionate about making a difference in your community?

Lane County Behavioral Health is hiring qualified Mental Health responders to work in their NEW Mobile Crisis program!

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dial reply that there would be no more “drifting events.”

I would like to let everyone know that it’s time to email Buller again before August 10. That’s when “PNW, Smokeshow and Shine” is scheduled. This is an invitation to register vehicles — “semis welcome!” — to be included in the “burnout competition.” You can see the advertisement at EugeneCarShow.com.

This competition is about spinning wheels to create “smoke” and noise. Lots of vehicles. They will begin parking by 9 am and the show goes from 10 am to 4 pm.

I am weary of car culture in a time of climate disaster.

Joanne James
Eugene

THE WOW HALL SHOOTING

What has the Eugene Police Department done since The WOW Hall shooting? Is it solved? No. Leads? Doubtful. Did a sexual assault happen within an eyeshot of the Olive police station? Yes. Another incident within a mile from the police station was that they pleaded for public help because without us they wouldn’t find them.

What have I done?

I went to therapy for the PTSD from that night, applied, was accepted, and graduated from a state university, with a degree in psychology, left a toxic job for a happy and healthy one, got married to my best friend, had three birthdays, celebrated life, moved and got accepted into masters program for counseling.

Oh, I also found a stolen car.

Maggie Morello
Eugene

A 911 REALITY CHECK

Until last week, I thought if I were ever in an emergency situation, 911 would send help. We encountered a person sprawled out on the sidewalk; personal items strewn nearby. They were breathing, bleeding from the face and unable to respond to questions about how we could assist. Their speech was unintelligible and they were unable to sit up.

My friend called 911. The operator told them other calls had been received about the situation and that they would be sending someone to help. After about 20 minutes, I called 911 and requested an ambulance. I was told police and CAHOOTS would be responding. I asked about sending an ambulance and was told the injured person was deemed a threat to medical personnel. We waited another 15 minutes for help to arrive and left. An hour from our first call, we heard a siren and could see an ambulance parked next to where the injured person was lying.

Why did it take over an hour to send help? Why was it acceptable to leave someone lying on a busy public sidewalk when they’ve been deemed unsafe for medical services? I hope this person got

the help they needed and are on the way to a full recovery. I hope the 911 response system reassesses their mission to include promoting the health, safety and dignity of all the members of the community they serve.

Vicki Zeable
Springfield

10,000 Lane County jobs. Sounds good.

Is it family affordable entertainment? No, it is not open to the public. It is for tournaments that come from across the Pacific Northwest and not open to the public.

So why do we need this, since it does not provide a place for our kids and adults to practice, play and compete?

REMEMBERING JANE DOE

I witnessed a community member overdose over the weekend down the street from my home in the Whiteaker. I want them to be remembered. I didn’t know their name, but I used Jane (as in Jane Doe).

I want you to know,
you had your friend by your side.

I want you to know,
the sun was shining,
on a beautiful June morning; and,
the birds were chirping.

I want you to know,
there was the passerby,
who pressed on your chest,
until he couldn’t no more.
The officer who sprayed your nostrils,
and rubbed your chest.
Your pink dress, clung to your body,
as you took your final breath.

I want you to know there were people,
with you in your final moments,
even if they weren’t before.

I want you to know,
your life mattered,
you deserved better.

I want you to know,
I am thinking about you,
and I am sorry I didn’t tell you before.

Cynthia Aguilar
Eugene

THE NEEDS OF THE COMMUNITY

The Ems are leaving, and two groups against the multi-use stadium have their own agenda. One, Travel Oregon, wants an indoor-use sports facility.

The need is due to the fact that our community indoor sports infrastructure is underbuilt. We need additional places for our kids and adults to practice, play and compete. Sounds good.

It would also draw people from across the Pacific Northwest and the projected economic impacts on this community.

It would boost our winter economy — over \$850 million was spent by visitors last year on hotels, restaurants, cultural events and more. It would provide

Travel Oregon was against the multi-use stadium, that it would not draw tourists and, I quote, “Watching baseball doesn’t provide physical health benefits.”

I ask, can a non-public facility be built at the Lane Events Center? I ask, can hotel tax money be used to build such a multi-use stadium and address the funding problem?

They start with addressing the needs of the community and end with it not being open to the public.

If this is not misleading I don’t know what is.

Steven Hunnicutt
Eugene

THE RG’S HEYDAY

Thank you for your story about the former *Register-Guard* journalists recalling the paper’s heyday when it was locally owned and their dedication to informing our community to the best of their abilities.

Their recollections reminded me of my own experiences working as a broadcast journalist in Eugene TV news between 1979 and 2012. Many of my colleagues and competitors who worked at KEZI, KVAL and KMTR recall the 1980s and 1990s as the “Golden Age of Eugene Television News.” As a TV news photographer, I considered the *Register-Guard*’s photographers — as talented as they were — the real competitors. Did their lenses capture moments of daily news events that I might have missed? Often, they did!

Speaking of photojournalism, I thought I recognized former *RG* reporter and columnist Don Bishoff in one of the Carl Davaz photos that accompanied your article. But I regret that none of the people who appeared in the photos were identified in captions. I am sure that if Davaz were asked, he could have supplied identities to your writer. It seems to me a shame that those fine journalists who contributed so much to their community remain nameless to your readers.

Bill Goetz
Eugene

PIVOTAL MOMENT FOR THE HOMELESS

The recent U.S. Supreme Court ruling in *Johnson v. Grants Pass* marks a pivotal moment in our nation’s approach to homelessness. By permitting states to criminalize individuals for sleeping outside, the court has endorsed a troubling trend that criminalizes poverty itself, despite passionate dissents from several justices.

In our local community, this decision prompts a critical question: Where do we go from here?

At a municipal level, it is vital that we commit ourselves to upholding human dignity and compassion in our policies, echoing Justice Sonia Sotomayor’s poignant reminder that sleep is a biological necessity, not a crime.

Yet, beyond policy, this issue demands political courage and public will. I challenge all *Eugene Weekly* readers, voters, civic advocates and neighbors to equip and empower themselves locally to take action. Let’s amplify the voices of those affected and dispel misconceptions about homelessness through grassroots activism. Let’s unite in fierce, yet compassionate action. Together, we must ensure everyone in our community has a safe place to call home.

Sarah Koski
Eugene

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It Must Be the Climate

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As our community experiences deadly, unprecedented heat, climate change and resilience are top of mind for folks across Eugene, and the region. These topics are at the top of mind for our City Council as well.

Last year, Eugene City Council withdrew one of its keystone climate policies: a mandate that new, low-rise residential construction be built without fossil fuels. This policy was a huge step towards meeting the City's climate goals and beginning the work to address the climate and air pollution associated with buildings in our city. When it withdrew the ordinance, Council also voted to revisit the issue of reducing greenhouse gas emissions in Eugene's buildings within the year. That time is now upon us: **City Council is scheduled to hold work sessions on building decarbonization on July 10 and 17.**

The decision to pull the policy was not made lightly, but was required by a federal appeals court ruling that Berkeley, California's nearly-identical ordinance was preempted by an obscure federal law. Moreover, gas utility NW Natural – Oregon's largest fossil fuel emitter – spent over a million dollars in only a few weeks to force Eugene's ordinance to the ballot, leaving the Council facing the untenable position of defending legally-uncertain policy at the ballot.

Now, what policy options remain? To start, we must understand what are not options for Eugene. **Inaction is not an option.** The climate crisis is accelerating. 2023 was the hottest year on record. Eugene has some of the most ambitious emissions reduction goals of any local government in the country, including a goal of fully decarbonizing Eugene's buildings (i.e. reduce greenhouse gas emissions to zero) by 2045. But state and federal policies alone will not achieve these goals: local actions to transition off of fossil fuels are essential.

WHAT'S NEXT FOR EUGENE'S ELECTRIFICATION POLICY?

Expanding the gas system is not an option. Close to 100% of the gas received by customers comes from fracking. Compare this with EWEB's energy supply, which already comes from over 90% low-carbon resources, and already provides most of the energy used in Eugene's buildings. This is why **every study has shown that Eugene will reduce building emissions faster, cheaper and more effectively through electrification.**

Despite the legal setback, Eugene still has plenty of options. **Inspiration can be taken from Ashland,** which recently moved to draft ordinance language for two policies to address building pollution. **First is a low-nitrogen oxides appliance standard.** Nitrogen oxides (NOx) are pollutants caused by combusting methane gas, and are linked to increased risk of asthma and other respiratory illnesses. A low-NOx appliance standard would permit only the least-emitting, highest-efficiency appliances to be sold in Eugene.

Ashland's **second policy is a "social cost of carbon" fee on new buildings with gas connections.** The social cost of carbon is an economic tool reflecting the external (climate, environmental, health) costs of emitting greenhouse gasses. This policy would require developers building with gas to offset its social costs. This would further incentivize all-electric construction, and would ideally generate revenue from those that chose to build with gas to support low income electrification efforts.

In addition to these policies, **the City of Eugene should consider partnering with EWEB to expand existing subsidies for installing high-efficiency heat pumps.** Accelerating heat pump uptake among low- and middle-income households that currently have either gas or electric resistance heating would ensure that building electrification is equitable, and does not overburden our electric grid. One potential funding source for expanding EWEB's existing subsidies would be to increase the fee currently paid by NW Natural to the City.

Finally, the City should follow the old adage, "when you're in a hole, stop digging," and prohibit expanding gas mains into urban growth areas, and prohibit granting any kind of financial assistance or permitting exemptions to new gas construction. **Together, these policies would help guide residents to climate friendly electrification and set Eugene on a clear trajectory to achieve our climate goals and improve public health in our community.**

City Council needs to know that this community continues to support climate action, and that building electrification must be a pillar of this effort.

**Write to Eugene City Council at
mayorcouncilandcitymanager@eugene-or.gov
Tell them you want action on
building electrification!**

AUTHOR Danny Noonan is a Climate and Energy Strategist with Breach Collective, a non-profit organization based in Eugene and Portland. He lives in the Whiteaker.

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JULY 11, 2024 **5**

‘Mini-Disneyland’ Without Any Permits

A HOME THAT RESEMBLES A PRIVATE AMUSEMENT PARK IS AT THE CENTER OF A BATTLE WITH LANE COUNTY FOR FAILING TO APPLY FOR NECESSARY PERMITS BEFORE BUILDING ON FOREST LANDS

By Bentley Freeman

Over the past several years, Richard McDougal has transformed his sprawling 50-acre Jasper home site with a small Wild-West-themed town — complete with a saloon, barber shop and a theater — on land zoned for forest use. The site has a treehouse with indoor plumbing and electricity, and an artificial lake with a fountain at its center. The site also has a short driving range, a putting green, a “sports court” for basketball and tennis, and a ski slope.

The woodsy compound, according to one person who’s familiar with McDougal’s property, calls it a “mini-Disneyland.”

Lane County calls it illegal.

County officials say as many as 11 structures McDougal has built on the site violate land use and zoning laws or were constructed on forest lands without proper permits. In May 2023, the county ordered McDougal to tear down the structures and obtain the demolition permits required to do so. He’s also facing unpaid civil penalties that could top \$250,000.

Lane County did not respond to *EW* questions before press time.

The battle is now in Lane County Circuit Court, with county officials facing a July 25 deadline to respond to McDougal’s efforts to pay the fines. Mike Reeder, McDougal’s attorney, acknowledges that McDougal never got the required permits.

However, Reeder says his client applied for all necessary permits about a month ago and is still waiting on a response from the county.

Robert “Bob” Emmons, the president of LandWatch Lane County, a land use watchdog group, says the enforcement case against McDougal is a chance for the county to show that it is willing to enforce land use laws and zoning requirements, especially in environmentally sensitive areas. That’s not always been the case, he says.

“This has unfortunately given a bad reputation to the county in the past,” Emmons says. “Where the message has gotten out to people that, ‘Hey, why even bother to pay for a permit when no one’s really out there aware of what’s happening?’”

McDougal did not respond to *Eugene Weekly*’s requests for an interview.

State corporation records show McDougal, 57, is an owner or partner in logging, trucking and property management firms registered at the Jasper property.



The site is the registered place of business for McDougal Hippodrome LLC, which records describe as an “activity center for family entertainment.”

LandWatch Lane County says McDougal is a relative of Melvin and Norman McDougal, Creswell-based real-estate developers known for controversial clearcuts, slash burns, wetland fill-ins and mining operations.

Over a year ago, McDougal put the property up for sale, asking \$1.2 million. But a potential buyer alerted the county to the lack of permits for the buildings, which also include a hobby barn, a guest house and a gazebo accessible only by catwalk.

On May 23, 2023, county officials told McDougal his development violated land use law, including bans on building on lands zoned for forest use. Officials ordered him to tear down the structures in violation. In July 2023, the county issued a “failure to comply” notice to McDougal and imposed a \$1,200 daily civil penalty that would grow every day until he complied.

Earlier this year, McDougal appealed and lost before a county hearings officer. County officials declined to say how much McDougal accrued in fines, but *EW* estimates the penalties to be more than \$250,000.

In April, McDougal took the fight to Lane County Circuit Court, asking a judge to cancel the civil penalties. In his court filings, McDougal claims the county hearings officer made critical errors, misconstrued the law, and violated McDougal’s constitutional rights by issuing the civil penalties.

Reeder did not respond to *EW* questions about why McDougal is seeking permits retroactively, the cost for these permits, the argument behind the fines unconstitutionality or McDougal’s familial relationship with the McDougal brothers, Melvin and Norman.

Emmons says he hopes the county continues to seek to hold McDougal accountable.

“If this fellow walks away from this,” Emmons says, “then that is a message to everybody out in the county that no one is accountable to the law.”

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Adam Carolla is Coming to Town

GET READY FOR SOME CONTROVERSIAL OPINIONS

By Amelia Winkelman

Adam Carolla has talked more during his 30-year-long comedic career than some do in their entire life. But he has more to say. His latest stand-up comedy tour brings him to Eugene's McDonald Theatre on Friday, July 12.

"I just say whatever I want because that's my job," Carolla says in a phone call with *Eugene Weekly*.

"Satire has always been a good way to make a point."

Good comedians, like Dave Chapelle and Jon Stewart, are able to effectively communicate ideas using comedy, he says, although their views can be unsettling to people who have different beliefs.

Carolla got his break in entertainment co-hosting the relationship and medical advice call-in radio show *Loveline* in 1995, and later co-hosted *The Man Show* with Jimmy Kimmel. He's hosted his comedy podcast *The Adam Carolla Show* since 2009 after his radio show with the same name was canceled.

The Adam Carolla Show was awarded the Guinness World Record for the most downloaded podcast in 2011. It's unclear if anyone has applied to challenge it since.

Satirist or not, Carolla has made a number of bigoted statements during his career.

During an interview with the *New York Post* in 2012, Carolla said, "chicks" are "always the least funny on the writing staff," and "dudes are funnier than chicks."

Carolla has teenage twins: a son and a daughter.

In 2014, *The New Yorker* reported that two years previously, Carolla said rich people "are better than poor people" because "rich people work harder."

Carolla said at the time, "I'm not going to apologize for telling the truth," just like he "didn't back down" when he said "Hawaiians were dumb" on *Loveline* in 2003.

The New Yorker reported in the same article that Carolla said people who serve fast food, take care of children and clean airport bathrooms should try a more difficult job if they want to make more money, "like being the voice of an animated éclair-policeman in a Disney movie, or being the spokesperson for T.G.I. Fridays for two years."

Carolla says his fans understand him and aren't bothered by his statements.

"I just sort of give my opinions. And sometimes people have a problem with it, sometimes they don't, and then at some point, I turn out to be right, and then they never apologize," Carolla says.

When asked who he's referring to, he says, "people on Twitter, the L.A. Unified School District...whatever dumb B-list celebrity like George Takei or Valerie Bertinelli...or publications like the *LA Times*."

Carolla recently announced he is moving away from California. He says California Gov. Gavin Newsom is a sociopathic "slippery eel of nothingness," and Californians are dumb for voting for him, the *Los Angeles Times* and *Fox News* report.

Both outlets also report Carolla is unhappy that Los Angeles Mayor Karen Bass beat Rick Caruso, another Democratic candidate, in the 2022 mayoral election. He says she won because she's a "woman of color."

If he could go back and talk to his former *Loveline* fans about sexuality and gender, Carolla says he would tell them to "be prepared," adding, "There's going to be a lot of talk about it, and we won't even really be able to identify a man or a woman," he says.

Regardless of Eugene's general appreciation for political correctness, Carolla says he has faith in the people of Eugene to turn up to his show.

"I usually am able to find my crowd almost no matter where I go," he says.



Courtesy The Adam Carolla Show

Adam Carolla's stand-up comedy show is 8 pm Friday, July 12, at McDonald Theatre, 1010 Willamette Street. Doors at 7 pm. Floor seats are still available and range from \$55 to \$75.

slant

• **The intense heat is starting to lift as we go to press.** Thank you to all the homeless outreach workers who have been helping

unhoused community members. Multnomah County has reported at least four heat-related deaths in these 100 degree temperatures. In 2021's blistering heat wave 96 people died. Lane County didn't officially report any heat-related deaths, but in an obituary we wrote about his death on the streets in Eugene, we noted that an unhoused man, Rodney Heckathorn, died in the heat..

• It's Oregon Country Fair time — and half our small front office staff is in the woods covered in glitter and the other half is on a business trip, so **our front office is closed July 11 and 12.** You can still reach us via phone at 541-484-0519 or email Editor@EugeneWeekly.com for news and Shalena@EugeneWeekly.com to take out an ad to print this paper you need so badly to start your barbeque.

• **But be careful with your matches: Fire and smoke season is here.** The fire danger level in the Willamette National Forest is high, and there are wildfires in Central and Southern Oregon. We're still using the Watch Duty Wildfire App on our phones to track the flames. It's like Lane County Mugshots Uncensored meets the Forest Service when it comes to fire updates.

• **Feel like having a conversation with us — or random strangers on the internet — about the stories you read in the Weekly?** Sure, you can do that anonymously on Reddit or with hearts and angry faces on Facebook, but even better, you can argue, chat and make pithy observations right on our stories on EugeneWeekly.com. After an eight-or-so-year hiatus we have turned comments back on using Disqus. We're also pondering a website upgrade. What's your favorite news website, and what about it do you find useful and readable? (And don't worry, we are still committed to this print paper in our red boxes!) Let us know at Editor@EugeneWeekly.com.

• We have a limited number of **bright red Eugene Weekly hoodies in the office to sell!** Since we only have a few, you can also try one on and order online. The hoodies are \$50 and give you the joy of supporting the *Weekly* and looking fabulous in *EW* red. Also, nothing says 100 degree heat like a warm red hoodie!

• **OMG, it's pet season!** OK, it's pet season all year, but we are coming up on our annual Pets Issue in August and it's time to send us your best pet photos! See the ad on page 17 for details!

ZUZU

Photo by Chelsea Lovejoy





AMBIANCE PERFORMERS RISK OF CHANGE AT OCF 2022 Photo by Todd Cooper

FAIR GAMES

From flea circuses to stand-up comedy, the Oregon Country Fair has entertainment for everyone BY WILL KENNEDY

While it's possible to enjoy the experience as a whole, saying "I love the Oregon Country Fair" does raise the question: Which one?

OCF offers music, food, vendors, community and a portal to a whimsical place where it's always 1969 and elves and fairies are real. Visitors are drawn by more than just music, however. There's also spoken word, vaudeville, dance, comedy and more, with ambiance entertainers on the paths, delighting passersby.

Michelle Fitz has been the vaudeville coordinator at OCF since 2001. "OCF has over 20 stages with world-renowned performers to entertain us," Fitz tells *Eugene Weekly* in an email. Four stages, she says, have a mix of everything from juggling and aerial acts to bubble blowing, magic, rope lassoing, spoon playing and Middle Eastern dance and music.

Lisa Shanahan, meanwhile, is the OCF ambiance entertainment coordinator. This year, she says, OCF has nearly 175 artists in a category she calls spontaneous, interactive, collaborative and magical. "When the kaleidoscope of these artists coalesces with the fairgoers," she adds, "you never know what unique, moving, living collage of art and experience will happen, but you do know it will always be incredible."

Referring to that overall Fair experience, Shanahan says, "Gathering together for art, music, movement, good food, artisan crafts and playing dress-up in special costumes with the sole intention of throwing ourselves into pure revelry is a tradition that transcends times

in history and places all over the world." The ambiance path, in particular, she says — which this year includes a performance from Eugene's electro swing breakouts **High Step Society** with the groundbreaking clowning troupe **Fou Fou Ha!** — "is a central part of the heart,



LEAPIN' LOUIE
Photo by Miri Stebioka

the soul, the quintessential experience of the Oregon Country Fair."

David Lichtenstein, who performs as **Leapin' Louie**, is a Eugene native who says he's appeared at OCF since the mid-1980s. Since then, Lichtenstein has covered different topics in his performances. Last year, Leapin' Louie did a storytelling show about his family and its 100-year history of draft dodging and war avoidance, Lichtenstein says.

At OCF this year, "I plan to do a biodiversity comedy-circus show with an educational element," he says, called *Fly Through Time with Leapin' Louie*.

"All my shows," Lichtenstein adds, "are stuffed with comedy, cowboy tricks and circus stunts for fun." Catch Leapin' Louie on several vaudeville stages; showtime varies.

Rhys Thomas, the man behind **JuggleMania**, is also among the vaudeville performers, performing at 2:30 pm each day at Monkey Palace. "JuggleMania is itchin' to present the resurrected remains of a 140-year-old flea circus," Thomas says, previewing the show. "Orphaned by COVID, the Alberti Flea Circus was rescued by OCF poet Chris Chandler, who smuggled it cross country on a Greyhound." The flea circus, Thomas adds, will be accompanied by his typical antics as he attempts to "turn your neurons into far-outs."

For some comedy, Eugene-based stand-up comics Rudy Tyburczy and Devin Jones present **Fairly Legal: Standup Comedy Game Show** at noon July 14 at Spirit Tower and 2 pm the next day at Chez Rays. "We will have comedians from around the Northwest performing comedy sets," Tyburczy says, "and a fun Q&A section before they perform. There will also be fair-related challenges during their sets, he adds, including "Wall of Hugs," "Itta Ritta's" and "Happy Hecklers."

For a complete lineup of Oregon Country Fair vaudeville and ambiance performers as well as a complete list of all stages, go to OregonCountryFair.org or pick up the Peach Pit program guide available at local businesses, including Eugene Weekly.

COUNTERCULTURE COUTURE

Vintage stores provide a portal back to the early years of the Oregon Country Fair BY EMILY ROGERS

The summer of 1969 marked key events in history from the first man landing on the moon to Woodstock, and the beginning of the Oregon Country Fair.

Longtime fairgoers will tell you that one of the things you should bring to the Fair is a fun costume. Vintage stores on West 5th Avenue and 13th Avenue such as Bumble Boutique, Freestyle Superette and Wild Paisley are curating Fair looks from their “true vintage” collections.

True vintage fashion includes clothes that are from the '70s and earlier. These retro styles can pay homage to the year when the Fair first started, or be styled in a modern fashion to provide customers with an individualistic look.

As a fellow vintage store employee, I know firsthand the meticulous effort required to find vintage clothes that cater to all shapes, sizes and occasions.

Bumble Boutique

233 W. 5th Avenue, 541-735-3198

[Instagram.com/bumbleboutique.eug](https://www.instagram.com/bumbleboutique.eug)

The owner of Bumble Boutique, Sarah Hambrick, is a native from Veneta. Hambrick recalls hearing the drums from her bedroom window in the middle of the night and thinking to herself that she couldn't wait to see what was happening at the Fair. Now having gone to OCF many times herself, she sources clothes for the event.

Six weeks before the Fair, customers start coming in to plan their Fair outfit, according to Hambrick. When sourcing for OCF, Hambrick says, “I look for textural,

colorful, playful pieces that can be put together creatively such as petticoats, corsets, fairy-like dresses, flowy skirts, small tops, breathable fabrics, lacy bloomers and, of course, accessories.”

Hambrick's current favorite OCF outfit in the store is inspired by the bold looks in Alice in Wonderland. The outfit includes an extra-full petticoat with a feather bustle ribbon belt accessory, a corset top — all accessorized with a rhinestone choker necklace and a mini top hat.

For an extra added flare Hambrick believes no Fair outfit is complete without body glitter.

Freestyle Superette

37 W. 13th Avenue, Unit 205, 215-681-8515

[Instagram.com/freestylesuperette](https://www.instagram.com/freestylesuperette)

Sitting at the corner on the second story above Big City Gamin' is Freestyle Superette, a vintage store with items ranging from UO Duck gear to '60s homemade dresses.

Freestyle Superette owner Kasey Jackson has been putting together outfits for the OCF since early May. Jackson has many returning customers who are OCF veterans or OCF workers who come to her to source a unique look.

Among Jackson's collection are handmade performance outfits from a “snake oil salesman” and ringleader performer at the OCF in the late '70s and early '80s. The looks consist of vintage suits embellished with vintage pins, tassels and sashes.

“No matter what, a vintage store or a secondhand shop,” Jackson says, “you're probably not going to show

up in the same thing that everyone else has.” Each of these pieces is one of one, which is something that Jackson considers a pull for those going to Fair.

“Fair allows people to wear their personality on the outside,” Jackson says, and individualistic clothes are a part of that.

Wild Paisley

37 W. 13th Avenue, Unit 203, 828-242-2961

[Instagram.com/wildpaisleyvintage](https://www.instagram.com/wildpaisleyvintage)

Wild Paisley is located next to Freestyle Superette, and with a wall of bright smiley faces and tags created out of pictures of Woodstock, the store takes you back to the eccentric time of the late '60s and early '70s.

According to owner Eugenia Borkowski-Sypherd, the two stores complement each other. “I do some things that she doesn't, like, the silly costume accessories I'm starting to build up, and she does a lot of vintage sportswear, which is not my forte,” Borkowski-Sypherd says.

This sentiment aligns with Borkowski-Sypherd's advice for fair goers “If you aren't wearing something outrageous, you're going to regret it.”

Her favorite Fair outfit that she's curated was centered around a pair of fairy wings a customer was wearing. The outfit was completely styled with pieces in the store, including a 1960s white baby doll nightie, bloomers, ruffle socks and a pair of mary janes.

To have the best time at the Fair these three owners advise to wear your personality on the outside, and bring sunblock.



KASEY JACKSON OF FREESTYLE SUPERETTE Photo by Emily Rogers



THE SUGAR BEETS Photo by Bradley Cook

WE GOT THE BEETS

The Sugar Beets have performed at OCF more than 20 times.
The Beets go on Sunday, July 14, on Kesey Stage **BY SAVANNAH BROWN**

It was the beginning of Matt Keenan's sophomore year at the University of Oregon when he was invited to jam with guitar and vocalist Marty Chilla, whose music group was in need of a bass player. When Keenan mentioned that his girlfriend, Megan Bassett, could also sing and she hopped on, the Sugar Beets were born.

Thirty-five years later, Matt and Megan are married, and the Sugar Beets are a powerful eight-piece ensemble who have consistently rocked the West Coast since their college days. They have played everything from the Willamette Valley Folk Festival and Secretary of State Bill Bradbury's inauguration to the Dalai Lama's visit to Eugene in 2013, as well as many, many weddings. While they are grateful for every musical opportunity they've been presented, performing at Oregon Country Fair will always be their very favorite.

The Sugar Beets have played OCF for so long that they can't even agree on how many times they've played. All they can confirm is that they've performed "over 20" years worth of shows, and that on July 14, they will be returning to close out OCF once again.

However, this go-round is particularly special for them, because although they have taken practically every OCF stage scattered through the last few decades, in a "full-circle moment" as both Keenan and Bassett describe, they

will be returning to Kesey Stage, where they performed at their first OCF in 1992.

"The fair is our vibe," Keenan says. Bassett agrees. "Being in the woods, being in the sunshine and being with our community sharing art is the most free we ever feel," she says. "We play our best at the Oregon Country Fair."

Community and creativity is very important to the Sugar Beets, and that's why they've stayed planted in Eugene for so long despite having opportunities to move their music elsewhere.

"Eugene is just a unique place. It's not about appearances or anything superficial. It's about really making a connection and being creative and bringing your best self to something," Bassett says. The couple affirms that all of this shows itself to the fullest when performing at OCF.

"For us, the Fair is a place to run into people that we love who are really our fans and family," Keenan says. "It's a multigenerational thing happening now," Bassett says. "People who are having their own kids grew up listening to us when their parents were coming to our shows." Since they've cemented their residency as a Eugene band, they still regularly see people at OCF who travel from other places just to see them. "It's really special," Keenan says.

The couple says they love playing on a stage through a PA system in a standard concert hall, but it is "tenfold" to playing at OCF. "You look out there and people are getting

naked. They have their body painted, they're smiling with you and they're beaming," Keenan says. The Sugar Beets love getting in on the fun and "playing along" with the audience. "We have had shows where we have a green alligator getting carried in on a chariot by a bunch of guys with red dresses on, and we come up with belly dancers and all kinds of things to really have that synergy with the audience. We're creating something in the woods."

The group features violins, fiddles, mandolins, a sitar and a *sarod* — a Hindustani string instrument similar to a lute — and the list goes on. Because of this eclectic lineup, they used to refer to their music as "psychedelic bluegrass" until they realized that it sounded nothing like that description. Instead, they've named their particular mix of rock, pop and folk "acoustic dance music." After 35 years, they continue to play new and old original music with "a positive vibe" as described by Bassett.

The Sugar Beets believe that they resonate so well with OCF because of how much they have in common with it. "We're heart-centered, community-oriented, free-spirited, all-ages," Keenan says. At the fair, "We express our love for each other and we celebrate our connections," Bassett says, "and a lot of our music is about that."

The Oregon Country Fair's music lineup features a huge list of returning Eugene favorites and newcomers alike, including The California Honeydrops, Reggie Watts, Tolliver, Moonbear and Glitterfox. Find them all at OregonCountryFair.com.

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BOOK PEOPLE AT THE FAIR

Tsunami Press presents its second publication at the Oregon Country Fair BY ESTER BARKAI

Scott Landfield's doctor told him he could live to be 100. Good thing, too, because the 70-year-old owner of Tsunami Books feels like he's just getting started. *Book Clerks & Significant Others*, published last year, is only Tsunami Press's second publication. It is a love letter to the bookstore and a thank-you note to the workers and others who have had a hand in its success.

"What better way to tell the story of these people," Landfield says, "but through their own writing?"

The collection includes stories and poetry by 27 writers in total, a large handful of whom will be representing their work at the 2024 Oregon Country Fair on Saturday, July 13, at the Front Porch stage, as part of the Fair's Spoken Word series.

The book begins and ends with short stories by Tsunami Books co-founders David Rhodes and Landfield. Rhodes stayed with the store for 12 years before moving on to new adventures elsewhere in the world, and Landfield has been with Tsunami since it opened some 30 years ago.

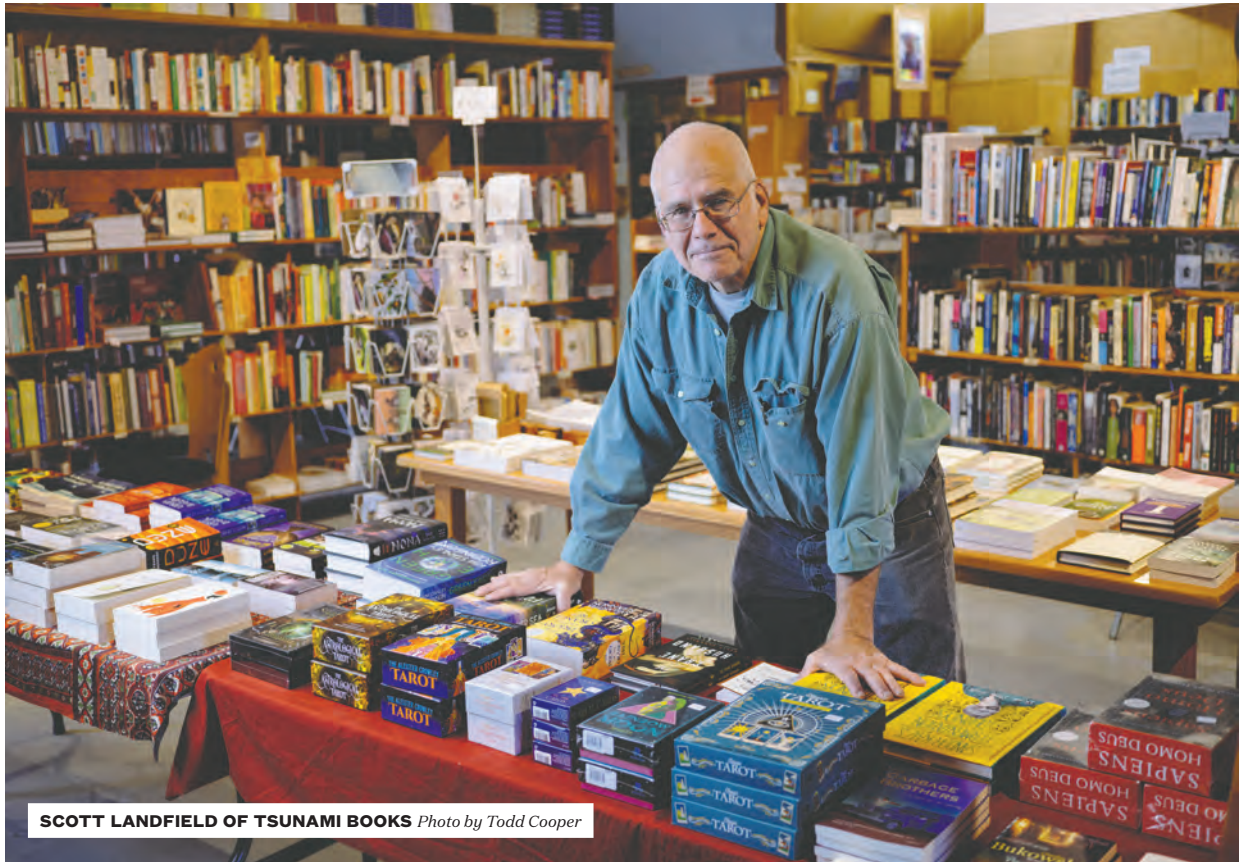
The book business was not Landfield's first career. He came to Eugene in 1978 as part of "the migration," he says, referring to the young adults who moved here from across the country in the '60s and '70s looking for work and alternative lifestyles. They bought land, built communities and created workplaces that were more egalitarian than those found in mainstream society. Landfield found a job with a reforestation cooperative called the Hoedads and planted trees for about 20 years.

"I planted a million trees," he says.

When his body began to give out due to the strenuous physical labor, he opened the bookstore. Not one to judge success in dollar amounts, he freely discusses financial difficulties he has faced trying to keep Tsunami Books afloat all these years. Money has never been a prime motivating factor. In the introduction to the anthology, he describes himself as "Self-made, hard-working, fumbling, broke."

Meeting at the store, we sat on "the stage," a small wooden platform that he made with a friend. It was originally not intended for anyone other than himself. He built it to have a place to sit and write. Once upon a time, he had ambitions of becoming a novelist and of establishing an independent press, too. But in the beginning, running the store took all his time, and the stage became a place around which the community gathered.

Thousands of events have taken place at the store, he says, including writing group workshops, poetry slams, musical performances and "even a wedding."



SCOTT LANDFIELD OF TSUNAMI BOOKS Photo by Todd Cooper

Landfield's work in *Book Clerks & Significant Others* is his first published work of creative fiction, and it likely would not have happened had Steve Ellerhoff not come to work in the store.

In 2020, during the first year of the pandemic, Ellerhoff lost not one but two jobs. One was working as a tutor at Lane Community College and the other was in receiving, unloading boxes at Barnes & Noble. Being hired full-time as a book clerk at Tsunami Books, he says, "was a huge score."

It was a score for Landfield, too.

After he revealed to his new employee that he wished he could publish a memoir by local literary celebrity Ken Babbs, Ellerhoff guided him through the process. With his background as a published scholar and editor, and a doctorate from the School of English at Trinity College Dublin, Ellerhoff helped Landfield launch Tsunami Press.

The press's first publication, in 2022, was Babbs' book *Cronies, A Burlesque: Adventures with Ken Kesey, Neal Cassady, the Merry Pranksters and the Grateful Dead*.

Babbs' short story in the new anthology is about farm life and taking care of animals, while Ellerhoff, who is the volume's

associate editor, tells a tale from the animals' perspective. Ellerhoff won't be going to the Fair. He doesn't mind, saying, someone has to stay behind and "mind the store."

It shouldn't be surprising that people who like to read also like to write. But having studied in Ireland, Ellerhoff notes a cultural difference: "Book people" in Ireland are open about their writing, while Americans shy away from sharing that aspect of themselves.

That difference may be changing, if the Oregon Country Fair is any indication. Landfield says there have never been as many literary events at the Fair as there are in 2024, and he is encouraged by the increase in interest.

He is excited about publishing more, too. Among the projects on his wish list for future books is one by Emily Poole. She is another clerk at the store with a bundle of talent. An artist as well as writer, she donated the cover drawing for *Bookstore Clerks & Significant Others*, and she did the illustration for this year's Oregon Country Fair poster.

The Writers and Artists of Tsunami Press — 1:30 pm Saturday, July 13, on the Front Porch stage — is one of the many spoken word performances at the Oregon Country Fair. Find them all at OregonCountryFair.org.



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Photo by Nichole Orr

Curious George, Mowgli, Tree Climbing Eugene and every little kid ever. All of them understand the simple joys and healthy benefits of climbing trees. Tree Climbing Eugene also knows that the activity is not limited to little kids and fictional jungle characters, and that’s why it hosts **Open Climb** in Maurie Jacobs Park every second and fourth Sunday from July 14 through Oct. 27. The event consists of roped, guided tree climbs where facilitators lead you through the whole process, from monkeying up the trees to descending back to earth. Owner Nichole Orr says, “As our tree climbing facilitator assists each person into the canopy, time slows down, senses are heightened and a completely unique experience can be found.” It’s the perfect opportunity to soak up some fresh air, get your head in the clouds and even make a squirrel friend. While they can only guide three climbers at a time on a rotating basis, guides provide all guests with take-home field journals to explore their expansive “tree-library” while waiting for their turn. If you haven’t been climbing trees since you were a kid, that’s totally OK! This is a no-experience needed event. The only requirement for attendance is being 5 years of age or older, and minors must be accompanied by an adult. Climbers are also invited to pay within their means. So, this Sunday, drop in or save your spot online, and head to Maurie Jacobs Park to look for the ropes hanging from the trees. “See you at the tree!” Orr says.

Open Climb is noon to 3 pm every second and fourth Sunday from July 14 through Oct. 27 in Maurie Jacobs Park, 169 Fir Lane. Ages 5+ are permitted, but minors must be accompanied by an adult. The climbing saddles fit waist sizes 20”-45”. The event is pay what you can. For more information or to save a spot, visit TreeClimbingEugene.com/OpenClimbs. — Savannah Brown

THURSDAY

JULY 11

ART/CRAFT

RATS: Patch Party, 3-6pm, Zephyr House, 692 Jefferson St. FREE.

Paint & Sip, 6:30pm, 255 Madison, 255 Madison St. \$30.

COMEDY

Joe Praino: The Fare Well Tour ft. Crystal Marie, 7-9pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$10.

The Thirsty Mic, 9pm, Manifest Beer Company, 710 Willamette. FREE.

FILM

Downwind, 7pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Thursday Tasting: Deschutes, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

OBOB Boot Camp at Books w/ Pictures Eugene, 5-6pm, Books w/ Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

LECTURES/CLASSES

Make Felt Finger Puppets, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

OBF: Let’s Talk: Organ Symphony, 6:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE.

MARKETS

St. Paul Parish Annual Garage Sale, 9am-4pm, St. Paul Catholic Church, 1201 Satre St.

MUSIC

Kantor, Mays, Rempel, contemporary, jazz, noon-1pm,

Kesey Square, Willamette & E. Broadway. N/C.

OBF: UO Chamber Choir Bon Voyage Concert, 2:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

The Jazz Symbiosis Special Edition, 5-8pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Gerry Rempel Trio, contemporary, jazz, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jazz Lab, 6-8pm, The PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic Night, 6-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Chasing Ebenezer, folk-rock, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

OBF: Organ Symphony w/ Paul Jacobs, 7:30pm, Hult

Ctr. Ticket info at Tickets. HultCenter.org.

The Dewdroppers, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

An Triangles & Annelise Eppen, indie rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Frail Body, State Faults, Southtowne Lanes, Confluence, screamo, 8pm, John Henry's, 881 Willamette. \$15-18.

Daikaju, Bliss Foxx, Museum of Light, surf-punk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake

Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Disney-themed Trivia w/ Geol, 6:30-8:30pm, The PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

SPECTATOR SPORTS

Baseball: Portland Pickles at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

THEATER

Comedy of Errors performed by Apple Box Children's Theater, 6pm, Western Oregon University, 345 Monmouth Ave., N. Monmouth. FREE.

FRIDAY

JULY 12

ART/CRAFT

Second Friday Art Walk, 5-7:30pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. FREE.

COMEDY

Giggle & Gulp, 7pm, Gratitude Brewing, 540 E. 8th Ave. \$15.

Adam Carolla, 8pm, McDonald Theatre, 1010 Willamette. \$55-75.

DANCE

Womxn's Night Out!, 7pm, 255 Madison, 255 Madison St. \$5.

FESTIVAL

Lavender Bloom, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy, Spfd. FREE.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds. \$50-60.

FILM

E.T. the Extra-Terrestrial, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Movie Night: The Decline Of Western Civilization Pt. 1, 9:30pm, Sam Bond's, 407 Blair Blvd. FREE.

GATHERINGS

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Spfd. History Museum Grand Reopening: The Secret Lives of Artifacts, 5-7:30pm, Spfd. History Museum, 590 Main St., Spfd. FREE.

Summertime Social — Pizza & Music in the Park, 6-9pm, Wayne Morse Family Farm, 595 Crest Dr. \$50-100.

KIDS/FAMILY

Adventures in Archaeology, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Library Jamboree, 2-4:30pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MARKETS

St. Paul Parish Annual Garage Sale, 9am-4pm, St. Paul Catholic Church, 1201 Satre St.

MUSIC

OBF: On the House: Organ Interlude w/ ElRay Stewart-Cook & Lindsey Rodgers, 2:30pm, Central Lutheran Church, 1857 Potter St.. N/C.

Big Sue Band, blues, swing, bluegrass, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Darline Jackson My Band, soul, 6-8pm, Viking Brewing Co., 520 Commercial St. N/C.

Greg Nestler Trio, singer-songwriter, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Lea Jones, folk, Americana, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

The Decemberists, The Head & The Heart: A Peaceable Kingdom Tour, indie rock, 6pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. Ticket info at Concerts. LiveNation.com.

Friday Night Concert, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

OBF: The Sacred Veil, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. Ticket info at Tickets.HultCenter.com.

AggroBats, Rad Ranger, Thadeus Gonzalez, alternative, 8pm, John Henry's, 881 Willamette. \$10.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99. N/C.

The Survivors, rock, 8pm-12am, Long Tom Bar & Grill, 24967 W. Broadway, Veneta. N/C.

NIGHTLIFE

Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

SOCIAL DANCE

Church of '80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

Baseball: Ridgefield Raptors at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Soccer: (Men's) Lane United FC vs. FC Olympia, 7-9pm, Civic Park, 2077 Willamette. \$12.

SPIRITUAL

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

TEENS

Game Time, 2-3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Comedy of Errors performed by Apple Box Children's Theater, 6pm, Western Oregon University, 345 Monmouth Ave., N. Monmouth. FREE.

Girl Crazy, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

SATURDAY

JULY 13

COMEDY

Saturday Night Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers

calendar

Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

Lavender Bloom, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy, Spfd. FREE.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds. \$50-60.

FILM

E.T. the Extra-Terrestrial, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Princess Mononoke — Studio Ghibli Fest 2024, 1:45pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Summer Reading Book Sale, 10am-4pm, Downtown Eugene Public Library. FREE.

Trans Community Support Group, 11am-12:30pm, Email Info@TransPonder.Community for location. FREE.

TransParent Group, 11am-12pm, Theo's Coffee House, 199 W. 8th Ave. FREE.

HEALTH

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

KIDS/FAMILY

Adventures in Archaeology, 10am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE.

OBF Family: Pipes & Pedals, 10am, Saturday Market, Park Blocks at 8th Oak St. FREE.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am, Awbrey Park, 4291 River Rd. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

MARKETS

St. Paul Parish Annual Garage Sale, 9am-3pm, St. Paul Catholic Church, 1201 Satre St.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

OBF: On the House: Organ Institute Showcase, 2:30pm, First United Methodist Church, 1376 Olive St. N/C.

Northwest River Band, classic rock, 5-8pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$10.

Andria Martin & Friends, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Holus Bolus, one-man band, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

OBF: Sandbox Percussion, 7:30pm, Soreng Theater, Hult Ctr., 7th Ave. at Willamette. Ticket info at Tickets.HultCenter.org.

Bad Odds, Smoker, Face Transplant, rock, punk, alternative, 8pm, 255 Madison, 255 Madison St. N/C.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99. N/C.

EastSide AllStars, classic rock, blues, 8pm, Happy Hours, 645 River Rd. N/C.

Federale, rock, classical, Western, 9pm, Sam Bonds Garage, 407 Blair Blvd. \$12-15.

The Survivors, classic rock, 9pm-1am, Buggy's, 559 Pacific Hwy., Junction City. N/C.

NIGHTLIFE

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Running Wild, 7:30-9:30am, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

SPECTATOR SPORTS

Baseball: Ridgefield Raptors at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

THEATER

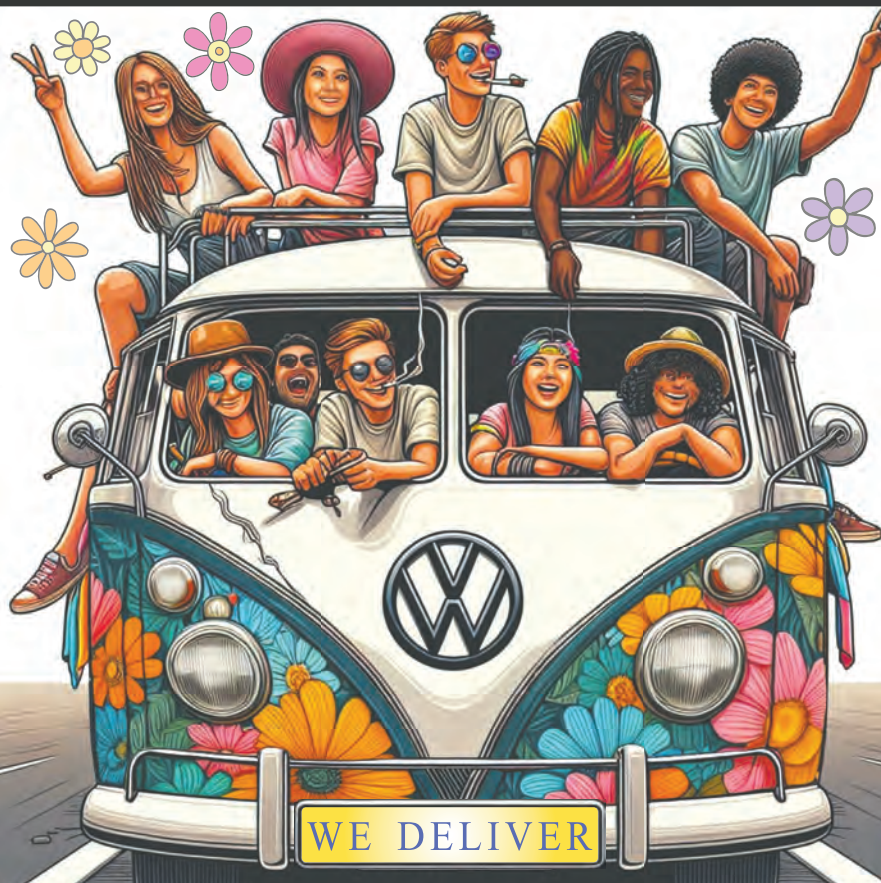
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SAINT MOTEL

SEP 4

KESEY THT MAMMOTH NORTHWEST



HELP FROM MY FRIENDS SUMMER TOUR

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SEP 5

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Air Supply

SEP 8

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live performances of
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and
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Every year on the second weekend of July, McKenzie River Lavender opens its doors to local artisans, vendors, musicians and lavender fans for a chance to explore its fields and take in the scents. The **McKenzie River Lavender Bloom** returns July 12 through 14 for its annual weekend of all things lavender. Over a dozen vendors will be on site to sell their art alongside McKenzie River Lavender's own essential oils, dried bouquets, linen sprays and more. All lavender scented, of course! Alongside the live music and fresh food, the star of the show is the u-pick lavender, where you're given a pair of shears and free access to trim your own bouquet from the fields of five different lavender cultivations for \$7 per bundle. Carol Tannenbaum and her husband, Charles Tannenbaum, have owned McKenzie River Lavender since 2003, and she started inviting people to come see the lavender over a decade ago. "Lavender in bloom, is there anything better than that?" she asks. "You've got the aroma, you've got the beautiful color, and it's just full of bees humming happy happy happy." Carol Tannenbaum assures potential guests that the bees are doing their own thing and simply love the lavender as much as you do. Despite only encompassing one acre of land, McKenzie River Lavender is sure to draw the eye. "It's not a huge farm," Tannenbaum says, "but given its setting and the mountains around it, this big block of purple stands out in a beautiful way."

McKenzie River Lavender Bloom runs from 10 am to 5 pm July 12 to 14. It is hosted at McKenzie River Lavender, 40882 McKenzie Hwy in Springfield. For more information, visit McKenzieRiverLavender.com/Lavender-Bloom-Event. FREE. — Emma J Nelson



Courtesy of McKenzie River Lavender

Girl Crazy, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

SUNDAY

JULY 14

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE.

FESTIVAL

Lavender Bloom, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy, Spfd. FREE.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds. \$50-60.

FILM

E.T. the Extra-Terrestrial, 1:45pm & 4:15pm, Art

House, 492 E. 13th Ave. \$8-11.

Princess Mononoke — Studio Ghibli Fest 2024, 2:15pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Lane Democrats Ice Cream Social, 1-3pm, Campbell Community Ctr., 155 High St. \$10-15.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

KIDS/FAMILY

Fun With Acrylics, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Let's Talk: Beethoven Symphony No. 9, 1:30pm,

The Studio, Hult Ctr., One Eugene Ctr. FREE.

MARKETS

St. Paul Parish Annual Garage Sale, 9am-3pm, St. Paul Catholic Church, 1201 Satre St.

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

The Freedom Market, noon-4pm, McAllister Family Farm, 23470 OR-36, Cheshire.

MUSIC

Music To Die For at Hope Abbey ft. Sweet Winds Quintet, 2-3pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. N/C.

OBF: Beethoven: Symphony No. 9, 2:15pm, Silva Concert Hall, Hult Ctr., 7th Ave. at Willamette. Ticket info at Tickets.HultCenter.org.

Live Music, 4-6pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

Gina Saputo & Joe Baggs Jazz Benefit Concert & Silent Auction, 4:30-6:30pm, The Washburne Cafe, 326 Main St., Spfd. \$20.

EastSide Sunday Jam, 5-10pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Gerry Rempel Jazz Syndicate, 6-9pm, Studio Heaven Productions, 81018 Lost Creek Rd., Dexter. \$15-20.

The Avett Brothers, folk rock, 7:30 pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$67-150.

The Bone Rollers, Reptile Love Child, Red Cloud, Koa Koala, stoner punk, rock, 8pm, John Henry's, 881 Willamette. \$10.

The Muse Collective, cabaret, burlesque, 9pm, Sam Bond's, 407 Blair Blvd. \$9.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30-9pm, The PublicHouse, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Open Recreational Tree Climb, noon-3 pm, Maurie Jacobs Park, end of Fir Ln. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

SOCIAL DANCE

Ballroom Lesson & Dance w/ USA Dance, 5:30-9pm, Vet's Club, 1626 Willamette. \$5-10.

Bachata Sensual Dance & Lessons, 6-9:30pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

SPECTATOR SPORTS

Soccer: (Men's) Lane United FC vs. United PDX, 2-4pm, Civic Park, 2077 Willamette. \$12.

Baseball: Ridgefield Raptors at Spfd. Drifters, 4:05pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Baseball: Eugene Emeralds vs. Vancouver Canadians, 5pm, PK Park, 2800 Martin Luther King Jr. Blvd. Ticket info at MiLB.com.

SPIRITUAL

Forgiveness & Compassion, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

Girl Crazy, 3pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

MONDAY

JULY 15

CIVICS

Program & Grant Development Committee meeting, 9:30am, online at UWSWCD.org.

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Piz-

Saturday Market

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TUESDAY, JULY 16

Dengue Fever

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SATURDAY, AUG. 3

Rushad'G

SATURDAY, AUG. 10

JERRY JOSEPH

WEDNESDAY, AUG 21

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zeria & Bar, 325 Blair Blvd. FREE.

FILM

Princess Mononoke — Studio Ghibli Fest 2024, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

Community Acupuncture, 11am-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

LECTURES/CLASSES

Flower Fairies Day, 10am-noon, Grow Ability Farm, 75045 CG Reservoir Rd., Cottage Grove. \$30.

Communicate for a Change, 6-8pm, Corvallis Friends Meeting House, 3311 NW Polk Ave., Corvallis. \$60-120.

MUSIC

Starsdontmeananything, Future Corpse, Tiny Dino, screamo, pop punk, 8pm, John Henry's, 881 Willamette. \$10.

NIGHTLIFE

Beats & Boards, 6:30-9pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia Mondays, 6:30-8:30pm, The PublicHouse, 418 A St., Spfd. FREE.

Houndstooth Open Mic Mondays, 6:30-10:30pm, Houndstooth PublicHouse, 1795 W. 6th Ave. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St, FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church,1300 Pearl St. FREE.

TUESDAY

JULY 16

ART/CRAFT

New Zone Tuesday Figure Art Sessions, 6:15-9 pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8 - \$60.

COMEDY

Amusedays Comedy Mic, 7pm, John Henry's, 881 Wilamette. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Princess Mononoke — Studio Ghibli Fest 2024, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

E.T. the Extra-Terrestrial, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS

Deaf Night Out, 6-8pm, Portal Tea Co., 41 W. Broadway. FREE.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave. FREE.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Releasing With Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavilion, 1400 Lake Dr. \$10.

Intro to Embroidery, 6:15-7:45pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. FREE.

MUSIC

Anya Lecuyer & Friends, R&B, soul, funk, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

Rich Fisher, singer-songwriter, 6:30-9pm, Happy Hours, 645 River Rd. N/C.

Dengue Fever, Cambodian rock & pop, psychedelic rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Sam Bond's Garage Banned, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, The PublicHouse, 418 A St., Spfd. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMenamins North Bank, 22 Club Rd. FREE.

Game Night Tuesdays, 7pm-1am, Shooter's Pub & Grill, 2650 River Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Drag Bingo After Dark, 9-11pm, Old Nick's Pub, 211 Washington St. FREE.

Chase Village Karaoke Tuesdays, 9pm, O Bar, 115 Commons Dr. FREE.

Karaoke, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPIRITUAL

— Ignition Coven HAMC Oregon Gathering of the Tribes,

It's the discovery of artistic talent that counts for some. In other cases, it's the rekindling of artistic talent and the love of creating art that had been dormant. No matter the background, the work of 16 unhoused artists is now on display with the **Community is Key** exhibit at the Oregon Supported Living Program Arts and Culture Center. "What they offer is very comprehensive," says Mija Andrade, the center's director, of the artists and their works. OSLP partnered with Community Supported Shelters last fall to provide an open studio art class once a week for their clients. CSS quickly noted an increase in morale and higher programming participation rate for the attendees. One of them is Mary Wagge, a lifelong Oregon resident who is a grandmother of nine, a great-grandmother of two and relatively new to art. "I discovered about three years ago at a shelter program that I'm pretty artistic!" she says in her artist statement. Then there's Joshua Collins. He has studied art at the University of New Mexico in Albuquerque as well as Wittenberg University in Ohio and was a resident artist at the Curley School in Ajo, Arizona. In addition to individual art, OSLP is showcasing community pieces by the artists, staff and volunteers. They include the large-scale "Key" piece, a collaborative effort representing the importance of safety and home, and an art covered Conestoga Hut. Proceeds from all sales go to the artists and the OSLP Arts and Culture Center to fund future programs.

The Community is Key exhibition runs through August 23 at the OSLP Arts and Culture Center, 110 East 11th Avenue. Gallery hours are 10 am to 5 pm Tuesday through Friday. — Dan Buckwalter

6pm, Mosque Shoja'at, 1360 Railroad Blvd. FREE.

TEENS

Teen Tuesdays, 4:30pm, Spfd. Public Library, Spfd. FREE.

VOLUNTEER

SOAP Street Outreach, 4-7pm, Zephyr House, 692 Jefferson St. FREE.

WEDNESDAY

JULY 17

ART/CRAFT

New Zone Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

DANCE

Let's. Play. House: Hosted by DJ Aureliano, 9pm, WildCraft Cider Works, 232 Lincoln St. \$5.

FILM

SpringFilm: *Chariots of Fire*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Princess Mononoke — Studio Ghibli Fest 2024, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Star Wars: A New Hope (1977), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

GATHERINGS

Walk It Off with the Y: Family Day!, 5:30-6:30 pm, Alton Baker Park. FREE.

Men's Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

KIDS/FAMILY

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Fashion Clownette's Costume Academy — Hat Style, noon-3:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$100.

MUSIC

Sugar Beets, Celtic bluegrass, 5-8:45pm, Island Park, 200 W. B St., Spfd. Don. or \$3.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Sarah Shook & the Disarmers, country-punk, 7pm, The Belfry, 302 E. Main Ave., Sisters. \$20-25.

TEN02, alt-rock, 7pm, PLAY Eugene, 232 W. 5th St. N/C.

The Elena Leona Project, r&b, soul, 7-9pm, The PublicHouse, 418 A St., Spfd. N/C.

Chris Smither, blues, folk, 7:30-9:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$28-36.

King Sheim, Face Transplant, Moonbear, indie, alternative, 8pm, John Henry's, 881 Willamette. \$10.

Louyah w/ Angel Hill, singer-songwriter, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-25.

NIGHTLIFE

Relief Nursery Bowling Night, 5pm & 7pm, Lane 25 Bowling Alley & Pub, 1166 State Hwy 99. \$100/team of four.

Summer Karaoke Series, 5pm, Junction City Beer Station, 495 Holly St., Junction City. FREE.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke in the Whit, 8pm-12am, 255 Madison, 255 Madison St. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

OUTDOORS/RECREATION

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

TEENS

Embroidery Collage w/ Hannah Austin, 4:30-6pm, Downtown Eugene Public Library. FREE.

THEATER

P'urhembe: Folklore from Michoacán, Mexico to the World, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

THURSDAY

JULY 18

COMEDY

The Thirsty Mic, 9pm, Manifest Beer Company, 710 Willamette. FREE.

FILM

E.T. the Extra-Terrestrial, 1pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Thursday Tasting: Sunriver, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

No-Name Workshop, 3-6pm, Zephyr House, 692 Jefferson St. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

MARKETS

Night Markets, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

MUSIC

Brazilian Skies, jazz, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

Gerry Rempel & Hamilton Mays, contemporary, jazz, 6-8pm, The PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Stick Figure, reggae, dub, 6pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. Ticket info at Concerts.LiveNation.com.

Summer Concert w/ Brian Cutean, singer-songwriter, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

The Dan Parslow Band, soul, blues, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

J. Graves, Full Color Dream, Die Right, post-punk, alternative, 8pm, John Henry's, 881 Willamette. \$12-15.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke Night, 6-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Graveside Manner

GET 'WEIRD' WITH PORTLAND POWER TRIO
J. GRAVES IN EUGENE

By Will Kennedy

Portland power trio J. Graves is trying new things. While writing and recording the follow-up to their 2022 breakout record, *Fortress of Fun*, they're prepping *Undercover Summer* for an online release, a series of cover songs, Depeche Mode, Blondie and The Police included. Expect the first cover single July 26.

The band has also rerecorded "Doctor," the viral hit off their 2019 debut record, *Marathon*, with J. Graves' current lineup — call it "Doctor: J. Graves' Version." Look for that in the fall. J. Graves plays July 18 at John Henry's behind their latest original single, "Leap Year II."

Fortress of Fun caught massive attention from Portland media, filled with tight, punchy, missile-like post-punk and two compelling tempos, urgent and panicked, something like Sleater-Kinney.

Jessa "J." Graves, the band's lead singer and primary songwriter, tells *Eugene Weekly* she's keeping her expectations in line for the next release. Instead, she's focused on her community. "The amazing group of folks around me who support me," she explains, "and all of the amazing people in the community I connected with over the years — those seeds of friendships and helping people out. These little bits and pieces may seem innocuous at the time, but you cultivate those relationships, and then you release the record, and everybody's excited," she says.

Before all that, though, Graves' song "Doctor" off *Marathon* put J. Graves on the indie rock map. "In the spirit of celebrating *Marathon*, we were like, let's bring an elevated version of this song to the table," Graves says of the rerecording project.



Graves, a Camas, Washington, native, has lived in Portland for about 12 years. She formed J. Graves in 2019. The band's current lineup includes Kelly Clifton on bass and Aaron MacDonald on drums. Her romantic partner is Eugene native Dorothy Siemens, an illustrator and muralist now based in Portland, whom Graves calls an honorary band member. When asked if J. Graves is a band or a stage name, Graves answers, "Yes." She is J. Graves. But when the musicians perform together, they're J. Graves, too.

As for cover songs, "It's not what we are known for," she says. "Music is what I love most in the world. It fills my cup, and it's energizing to me." But cover songs help her have fun, too. "I take everything very, very, very seriously," she admits, consistent with J. Graves' "rally cry" spirit. Now, "we're getting a little weird," she says, mentioning Devo and the *Undercover Summer* project.

Graves' songs are purpose-driven, with personal subject matter. As a teen, Yeah Yeah Yeahs' lead singer Karen O inspired her, and you can hear O's influence in Graves' vocal tone and phrasing.

With that in mind, Graves' songs originate from an unlikely place: Her mother's 50-year-old nylon-string classical guitar, where Graves says all her songs start. That guitar is familiar and comfortable, she says. But it also suits her style. "The way I play guitar: open chords, things that ring, and these weird interactions between strings that my fingers aren't necessarily touching," she says.

With her mom's guitar, "I can hear that resonance that I wouldn't necessarily be able to hear with a different acoustic. I need to be in a space where I can be pretty loud, but still, there's this warmth and depth," she says.

J. Graves plays with Bellingham, Washington's *Full Color Dream* and Eugene's *Die Right*, 9 pm Thursday, July 18, at John Henry's, 881 Willamette Street; \$12 advance, \$15 door, 21-plus.

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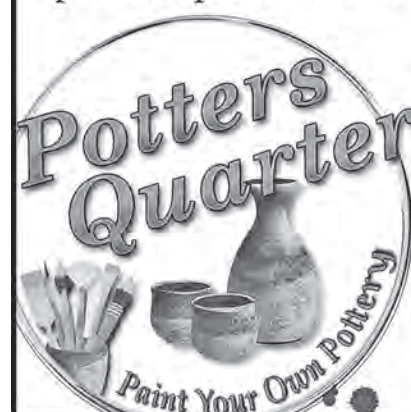
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rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 27th, 2024. PERSONAL REPRESENTATIVE: Jerry Ott 24496 Vaughn Rd. Veneta, OR 97487 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Probate administration proceedings in the Estate of Donna L. McClure, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 24PB05845, and George S. McClure has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and published this 11th day of July, 2024.

NOTICE TO INTERESTED PERSONS Probate administration proceedings in the Estate of Ellen J. Miner, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 24PB05797, and Anna L. Fields has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and published this 11th day of July, 2024.



LEGAL NOTICES

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FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): I trust that your intuition has been guiding you to slow down and disappear from the frenzied, agitated bustle that everyone seems addicted to. I hope you have afforded yourself the luxury and privilege of exulting in the thrill of doing absolutely nothing. Have you been taking long breaks to gaze lovingly up at the sky and listen to music that moves you to tears? Have you been studying the children and animals in your life to learn more about how to thrive on non-goal-oriented fun? Have you given your imagination permission to fantasize with abandon about wild possibilities? Homework: Name three more ways to fuel your self-renewal.

TAURUS (APRIL 20-MAY 20): Actor Carrie Fisher put a strong priority on being both amusing and amused. For her, almost everything that happened was tolerable, even welcome, as long as it was entertaining. She said, "If my life wasn't funny, it would just be true, and that's unacceptable." I recommend you experiment with those principles, Taurus. Be resourceful as you make your life as humorously interesting as possible. If you do, life will conspire to assist you in being extra amused and amusing.

GEMINI (MAY 21-JUNE 20): As you charge into the upcoming period of self-reinvention, don't abandon and forget about your past completely. Some of your old emotional baggage might prove useful and soulful. A few of your challenging memories may serve as robust motivators. On the other hand, it will be healthy to leave behind as much oppressive baggage and as many burdensome memories as possible. You are launching the next chapter of your life story! Travel as lightly as you can.

CANCER (JUNE 21-JULY 22): Even though you and I were both born under the sign of Cancer the Crab, I have a taboo against advising you to be like me. I love my life, but I'm not so naïve or arrogant as to think that what has worked for me will also work for you. Now, however, I will make a temporary exception to my policy. Amazingly, the astrological omens suggest you will flourish in the coming weeks by being at least somewhat like me. Therefore, I invite you to experiment with being kind and sensitive, but also cheerfully irreverent and tenderly wild. Be on the lookout for marvels and miracles, but treasure critical thinking and rational analysis. Don't take things too personally or too seriously, and regard the whole world as a holy gift. Be gratefully and humbly in awe as you tune into how beautiful and wonderful you are.

LEO (JULY 23-AUG. 22): Over 3,700 years ago, a craftsperson living in what's now Israel fashioned a comb from an elephant's tusk. It was a luxury item with two sides, one used to smooth hair tangles and the other to remove lice. On the handle of the ivory tool is an inscription: "May this tusk root out the lice of the hair and the beard." This is the oldest known sentence ever written in Canaanite, a language that created the world's first alphabet. In some ways, then, this comb is a precious object. It is unspeakably ancient evidence of a major human innovation. In another way, it's mundane and prosaic. I'm nominating the comb to be a symbol for your story in the coming weeks: a blend of monumental and ordinary. Drama may emerge from the routine. Breakthroughs may happen in the midst of everyday matters.

VIRGO (AUG. 23-SEPT. 22): Some astrologers assert that Virgos are modest, humble and reluctant to shine. But a Virgo New Yorker named Ashrita Furman provides contrary evidence. His main activity in life is to break records. He holds the Guinness world record for having broken the most Guinness world records. His first came in 1979, when he did 27,000 jumping jacks. Since then, he has set hundreds of records, including the fastest time running on stilts, the longest time juggling objects underwater and the most times jumping rope on a pogo stick. I propose to make him your spirit creature for the coming weeks. What acts of bold self-expression are you ready to make, Virgo? What records are you primed to break?

LIBRA (SEPT. 23-OCT. 22): Libran author Diane Ackerman says, "We can't enchant the world, which makes its own magic; but we can enchant ourselves by paying deep attention." I'm telling you this, dear Libra, because you now have exceptional power to pay deep attention and behold far more than usual of the world's magic. It's the Season of Enchantment for you. I invite you to be daring and imaginative as you probe for the delightful amazements that are often hidden just below the surface of things. Imagine you have the superpower of X-ray vision.

SCORPIO (OCT. 23-NOV. 21): If I'm reading the astrological omens correctly, you are in the midst of major expansion. You are reaching further, opening wider and dreaming bigger. You are exploring frontiers and entertaining novel possibilities as well as daring to transcend your limitations and expectations. And I am cheering you on as you grow beyond your previous boundaries. One bit of advice: Some people in your life may find it challenging to follow you freely into your new territory. They may be afraid you're leaving them behind, or they may not be able to adjust as fast as you wish. I suggest you give them some slack. Allow them to take the time they need to get accustomed to your growth.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian actor Jeff Bridges has wise words for you to heed: "If you wait to get all the information you think you need before you act, you'll never act because there's an infinite amount of information out there." I think this advice is especially apropos for you right now. Why? Because you will thrive on making strong, crisp decisions and undertaking strong, crisp actions. The time for pondering possibilities must give way to implementing possibilities.

CAPRICORN (DEC. 22-JAN. 19): People may be attracted to you in the coming weeks because they unconsciously or not-so-unconsciously want to be influenced, stirred up and even changed by your presence. They hope you will be the catalyst or medicine they need. Or maybe they want you to provide them with help they haven't been able to give themselves or get anywhere else. Please be aware that this may not always be a smooth and simple exchange. Some folks might be demanding. Others may absorb and integrate your effects in ways that are different from your intentions. But I still think it's worthwhile for you to offer your best efforts. You could be a force for healing and benevolence.

AQUARIUS (JAN. 20-FEB. 18): Sometimes when gifts arrive in our lives, they are not recognized as gifts. We may even mistake them for obstacles. In a worst-case scenario, we reject and refuse them. I am keen on helping you avoid this behavior in the coming weeks, Aquarius. In the oracle you're now reading, I hope to convince you to expand your definition of what gifts look like. I will also ask you to widen the range of where you search for gifts and to enlarge your expectations of what blessings you deserve. Now please meditate on the following riddles: 1. a shadow that reveals the hidden light; 2. a twist that heals; 3. a secret that no longer wants to be secret; 4. a shy ally who will reward your encouragement; 5. a boon that's barely buried and just needs you to scrape away the deceptive surface.

PISCES (FEB. 19-MARCH 20): Lake Baikal in Russia is the world's deepest, oldest and largest lake by volume. It contains over 22 percent of the fresh surface water on the planet. I propose we make this natural marvel your prime symbol for the next 11 months. At your best, you, too, will be deep, fresh and enduring. And like Lake Baikal, you will be exceptionally clear. (Its underwater visibility reaches 120 feet.) PS: Thousands of plant and animal species thrive in this vital hub. I expect you will also be a source of richly diverse life, dear Pisces.

Homework: Enjoy free articles and audios from my new book: bit.ly/lovelifegifts

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Jonesin' Crossword BY MATT JONES

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Across

- 1. Fencing sword
- 6. Like used briquettes
- 10. Add-ons in the self-checkout lane?
- 14. Slangy summons
- 15. Fencing sword
- 16. Alike, in Avignon
- 17. Single file
- 19. Long ride?
- 20. Front-of-book list, for short
- 21. Fails to be
- 22. Ab-building exercise
- 23. Bombarded, Biblical-style
- 27. Poem with a dedicatee
- 28. Top of the mouth
- 29. Forearm bone
- 32. "I ___ reason why ..."
- 34. Portrayed

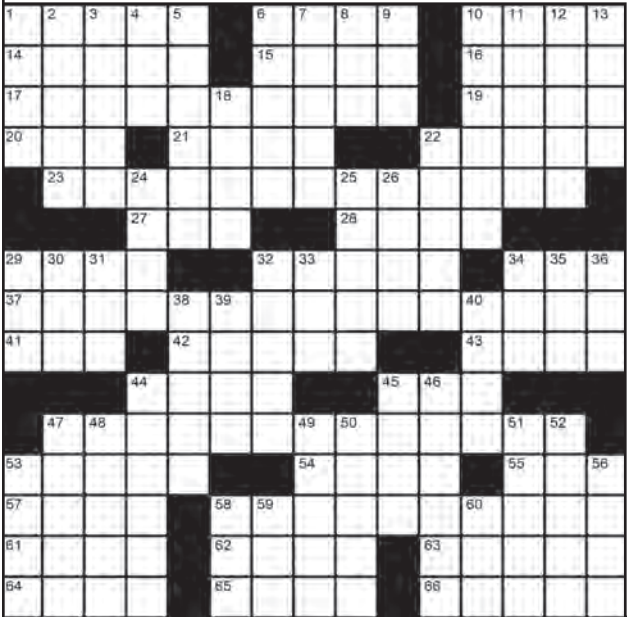
- 37. Action seen in "The Hunt for Red October"
- 41. "Abbott Elementary" principal
- 42. Crates
- 43. Pretentious, as some paintings
- 44. Org. that works with the JPL
- 45. Blu-ray player predecessor
- 47. Lyric from Hall & Oates
- 53. Picked
- 54. Astronaut's beverage
- 55. Classic Japanese drama form
- 57. Jabba the ___
- 58. Interlocks, like what each theme answer does?
- 61. Title figure in a Scott Turow book
- 62. Pound, for one

- 63. "You're All ___ to Get By"
- 64. Small spot on a globe
- 65. Like dillies
- 66. Ancient Scandinavians

Down

- 1. Tam wearer
- 2. Response to "Are too!"
- 3. Firewood wood
- 4. Notable period
- 5. Laced again
- 6. Insurance company named after a mountain
- 7. ___ bars (raps)
- 8. Dress line
- 9. "___-haw!"
- 10. Conviction
- 11. Antsy feeling
- 12. Full range
- 13. Pig feed
- 18. "... even ___ speak"

"Tidy Up" --an apt puzzle.



ANSWERS TO LAST WEEK'S



Free Reggae Concert!

Following an Afternoon of Videos and Live Speakers in Support of

ROBERT F. KENNEDY JR. FOR PRESIDENT!



RFK Jr is the son of Robert F. Kennedy Sr. and the nephew of John F. Kennedy, both of whom were assassinated in the 60s during their political careers.

Nobody has helped the environment more than environmental attorney 'Bobby Kennedy'!

He is the founder of Riverkeepers, a foundation to keep pesticides out of our rivers and waterways!

He successfully sued Monsanto and forced them to take glyphosate out of garden products!

Inexpensive parking at 7th and Willamette parking garage!!

4 PM: Opening Song Circle with DJ Day with petitions at table for getting Kennedy on the presidential ballot in Oregon.

4:30: Video and Speaker on EVIDENCE THAT THE CIA (with the assistance of the Mafia) assassinated not only RFK's uncle, President John F. Kennedy, but also his dad, Senator Robert Kennedy who likely would have been president instead of Nixon.

5:00 - 7:30: We will share Kennedy's interviews on a large screen while you eat pizza (or not). You will discover that he is brilliant! You will realize why the corporate media is afraid of him.

7:30 - 8:30: Several pro-Kennedy speakers including environmentalist Day Owen on "Seven Reasons Why I Am Voting for Robert F. Kennedy Jr. for President."

8:30 - 10:30: FREE REGGAE DANCE CONCERT by De Solution. Includes members of the Legendary Blacks Unlimited Band from Zimbabwe. Roots Reggae!

Where? 199 W 8th Ave
Whirled Pies

When?? Saturday July 20th
4:00PM-10:30PM